

Lymington Film Society AGM

Minutes of AGM held 6.00 pm - 10th of April 2022
Gates Hall – The Lymington Centre.

ATTENDANCE

- Committee Members:
- Annabel Foot, Nigel Seth-Smith, Sally Seth-Smith, Stephen Akester, Yvonne Mackenzie.
- LFS Members:
- 12 present (in addition to above).
- Lymington Centre
- Rachel Smith – Centre Manager.
- Apologies
- Tom McEwen. Nick Korbey. David Bennett

MINUTES

In Lieu of AGM 2020 -2021 - Document circulated 5th of July 2021. There is a correction to the AGM 2021 document circulated on 5th July 2021. The income has been amended to £166.66

CHAIR'S REPORT

LFS Chair Annabel Foot reported the following:

- Covid has had a large effect on our showings.
- The 12th Season was cancelled.
- Both membership and attendance have halved (approximately).
- This season we have shown 6 films with an average audience of 21.
- We have two more films to come and hope for a strong recovery as Covid eases.

ACCOUNTS 2021-2022

- Provisional accounts after 6 films showed a negative balance of £132.60.
- The income from the raffle and 2 films is to be added.
- The accounts were proposed by Don Mackenzie and seconded by Robin Taunt.

DISCUSSION ARISING FROM CHAIRMAN'S REPORT AND ACCOUNTS

- Nigel Seth-Smith asked why the Society paid royalties to PPL and PRS.
 - Annabel Foot responded that these were required to cover the playing of music on the film.
- Don Mackenzie said you would expect the music licence to be covered by the film licence, but Annabel Foot explained that this is not the case.
- Hilary Knox asked how much revenue the Lymington Centre made from drink sales on Film Society evenings.
 - Rachel Smith said she did not have that information to hand but would make it available.

ANNABEL FOOT PROPOSED THAT THE ANNUAL MEMBERSHIP SHOULD BE RAISED FROM £25.00 TO £26.50 AT THE SUGGESTION OF THE LYMINGTON CENTRE.

- This provoked much discussion.

- Rachel Smith commented that in addition to this rise, an increase in membership fees to the Lymington Centre was being considered.
- This would be in the region of £1.00 increase per person.
- Malt Cinema price rises had not yet been discussed (the film society mirrors these).
- Tom McEwen and David Bennett said that they supported the rise (comments received by email).
- Don Mackenzie commented that £26.50 represents good value and he would be prepared to pay more.
- Nigel Seth-Smith commented that most film society members did not attend all films.
- Yvonne Mackenzie said if these were increased too much it may discourage people joining.
- A vote was taken there was unanimous approval of a membership increase from £25.00 to £26.50.

POSSIBLE CHANGE OF DAY FOR FILM SOCIETY SHOWINGS

- Annabel Foot suggested we might consider changing the day from the second Sunday of every month to the second Monday, in an attempt to recruit a bigger audience.
- Rachel Smith said that the Malt does not show a film on Monday night so there would not be a clash.
- Yvonne Mackenzie commented that Beaulieu Film Society meets on a Monday, but this is usually the last Monday of the month.
- David Bennett commented by email that he would prefer Sunday.
- Tom McEwen by email supported Monday.
- Carol and Simon Quincy also supported Monday.
- A member from the audience asked if the Committee were available on Monday and all said that this could be arranged.
- Annabel Foot said she had canvassed her daughter in law, who thought that a Monday would be better for younger people.
- Robin Taunt thought that as membership was dropping, perhaps a change to Monday should be considered.
- The vote was taken on a motion to change to a Monday and was passed. (15 in favour, none against, 2 abstentions).

COMMENTS FROM THE FLOOR - POSSIBLE CHANGE OF VENUE FROM THE GATES HALL TO THE MALT HALL.

- Don Mackenzie suggested a change of venue to the more comfortable Malt Hall.
- Hilary Knox and Annabel Foot suggested sub-titles will not be visible there.
- Nigel Seth-Smith suggested it might be possible to arrange things so that all could see the sub-titles with the present number of attendees. However, this may become a problem if attendees increased.
- Nigel Seth-Smith said he liked the idea of moving.
- Norman Browne, the Malt Hall projectionist, said there was a way of raising the position of the sub-titles. He thought a showing in the Malt Hall would be worth a try.
- Hilary Knox said the Lymington Players rehearse on a Monday evening in the Malt Hall but said this may be able to be rescheduled.
- Rachel Smith said she was open to a trial showing and commented that the front 45 seats were movable. There are 92 seats in total.
- Annabel Foot reminded everyone that Malt Hall seats are usually booked online but this would not apply to Film Society evenings.
- Sally Seth-Smith said that the Malt Hall was a very attractive venue, and we had a golden opportunity to move there.
- It was suggested by a member that we could have the last film of the season in the Malt Hall.
- Rachel Smith commented that the main bar could be opened, and she did not have any security concerns.
- Hilary Knox said she would check with the Lymington Players if The Malt Hall could be made available. The vote was taken to change the venue of the Film Society to the Malt Hall (subject to a trial). It was passed 16 votes for, and one against.

ELECTION OF THE COMMITTEE

- The present members of the Committee volunteered to continue. Re-election en-bloc was proposed by Robin Taunt and seconded by Don Mackenzie.

ANY OTHER BUSINESS

- Hilary Knox suggested showing old foreign films.
- Annabel Foot asked members to send in recommendations. However sometimes prices of licences for films were prohibitive.
- Don Mackenzie asked for a mix of old classic and new films.
- Nigel Seth-Smith commented that most people have seen older films.
- Hilary Knox said that the showing of the Third Man in the Malt Hall was packed.
- Annabel Foot reminded all that Beaulieu Film Society showed old classic films and we did not want to tread on their toes.

RAFFLE OF THE FILMS.

- A Raffle of the films of the season raised £63 pounds.

VOTE OF THANKS

Don Mackenzie proposed the vote of thanks for Annabel Foot and the Committee which was followed by applause from the audience.

MEETING CLOSED.

The meeting was then closed.